SPRZĘT REJESTRUJĄCY:

TYP URZĄDZENIA	MARKA	MODEL
Interfejs audio	Universal Audio	Apollo 8p
Komputer	Apple	MacPro A1481
Monitory ekranowe	Samsung	LU28E590DS/EN
Sterownik	Avid	S3
Sterownik	Avid	ProTools Dock
Mikser audio	Behringher	XENYX2222FX
Monitory odsłuchowy	Focal	Trio6BE
Subwoofer	Focal	Sub6
Zestaw Głośnikowy	Behringher	EuroLive B212D

MIKROFONY:

MARKA	ILOŚĆ
Shure SM57	6
AudioTechnica AT2020	2
Shure Beta 52	2
Sennheiser e606	1
Shure SM58	1
Studioprojects B1	2
Rode NT5	2
Oktava MK012B	2
Neumann TLM 103	1
AKG C414	1
AKG C4500	1
Subkick	1
Beyerdynamic CK702	2
Sennheiser MD 421/2	2
Sennheiser MD 21	2
AKG C98	4

GITARY:

Gibson Flying V 67 black 2007 (Gibson Dirtyfingers/496R), Gibson Flying V 67 ivory 2005 (Seymour Duncan SH4/SH2), Fender Telecaster custom Richie Kotzen (DiMarzio DP384 Chopper T/DP173Twang King), Epiphone Les Paul custom Zakk Wylde Camo (EMG 81/85), Epiphone Les Paul custom Zakk Wylde Bull Eye (Gibson PAF classic 57plus /Seymour Duncan Antiquity), Squier Stratocaster Korea 1993, Washburn MG42, Epi PeeWee V, Godin ACS Koa + syntezator gitarowy Roland GR-55, Martin DC-16 GTE, Ovation 1112-4, Furch 12 strunowa, Martin Backpacker, Fender Dobro, Epiphone Hummingbird.

WZMACNIACZE:

Kemper Profiler Power Rack, Orange Tiny Terror, Fender Vibro-Lux, AER compact 60, paczki Marshall 1936 i Orange P112.

EFEKTY

Wylde Wah, Dunlop Rotovibe, Root Vintage Drive, TCElectronic Hall of Fame, Vox Time Machine, MXR Custom Audio Electronics Boost/Overdrive, Ibanez Turbo Tube Screamer TS9DX (z modem), MXR Wylde OD, MXR Black Label Chorus, Xotic Robotalk, Electro Harmonix Hot Tubes, Danelectro Talk Box, Electro Harmonix Small Stone, Boss Flanger BF-2, Marshall Guv'nor, Boss PSM-5, Boss DD-7, Boss Equalizer GE-7, a także Fishman Aura DI, Boss Looper RC-20XL.